

LET'S START!

Discuss what contribution these famous people have made to the Arts.

Luciano Pavarotti
Fred Astaire
Alfred Hitchcock
Charlie Chaplin
Shakespeare
James Cameron
Rembrandt
Tchaikovsky
Andy Warhol
Josephine Baker

UNIT 2

The Arts



UNIT OBJECTIVES

- Read a newspaper review about a new play
- Write a film review
- Listen to opinions about the Arts
- Discuss different art forms
- Plan an art exhibition



Discuss as a class. Why is having an art heritage important? What is the educational value of having an awareness of the Arts? Can the Arts ever be therapeutic?



'*Believe*, Marie Angel's magical new play, is an **inspirational** exploration of what can happen when you follow your dreams.'

Believe in *Believe*

by Christy Dalton

Prepare to be swept off your feet with Marie Angel's debut **masterpiece**, an intriguing and enchanting blend of illusion and theatre. *Believe* not only challenges you to face your fears, but also to follow your heart and chase your dreams—no matter how grand.

Believe forces you to believe.

London's own Criss Bell delivers the performance of a lifetime in the role of young magician David Copper, today one of the world's most famous illusionists. The story begins with Copper's humble beginnings, a struggling artist from a poor suburb of London, blinded with the desire to become the world's greatest magician. Born into a volatile home, and then abandoned by his alcoholic mother,

Copper is forced to live with his controlling father and overbearing new wife—neither of whom support his ambitions. Through a series of **thought-provoking** scenes, we watch Copper's controversial rise to stardom, and are compelled to ask ourselves this question: *How far would you go to reach your goals?*

The answer may startle you.

The role of Copper's monstrous stepmother is played by the talented Stephanie Plum, surely one of the UK's most **underrated** starlets. No question, her performance in *Believe* will create considerable buzz among critics and land her future coveted roles. Don't be surprised if this performance vaults her to Broadway, or even the big screen—yes, it is

READING STRATEGY

It is possible to understand a writer's attitude towards their subject matter by analyzing their word choice. What do these phrases tell us about the writer's attitude?

- 'prepare to be swept off your feet'
- 'the performance of a lifetime'
- 'the props detract from the elegance of the performances'

that good. Often **risqué**, Plum holds nothing back as she transforms from nurturing mother figure into Copper's greatest obstacle and perhaps one of theatre's most believable and frightening villains. Gifted with some of the play's best dialogue, Plum's voice will haunt you with the kind of vocal bullying that will either resonate with you or appal you. Either way, it's unlikely you'll be able to dismiss it.

The final showdown between stepmother and son is a **mind-blowing** scene filled with overwhelming emotion, heart-stopping drama, and one of the most intricate illusions ever attempted before a live audience. You *will* hold your breath.

In fact, throughout this brilliant two-hour experience, you will find yourself breathless in several instances. Not only is Angel a fantastic playwright, but also a connoisseur of suspense. The story is riddled with intense conflict, and some of this wonderful tension is resolved through what sometimes appears as senseless violence. As the audience soon learns, however, nothing is random in Angel's work—every drop of blood serves a purpose. The resulting finale is **mesmerizing**.

Believe's only flaw, perhaps, is the complexity of the set. Though **stunning**, the steampunk-inspired props are large and clunky, often detracting from the simplicity and elegance of the performances. Set changes are not cleverly masked, even with the powerful soundtrack of dramatic music, forcing the audience to watch the scene come to life rather than focus on its finished beauty. And indeed, it is beautiful. Giant clocks with exposed gears, a massive Ferris wheel that delivers each new character to the set, a dystopian landscape misted with smoke and shadows, the morbid, yet beautiful circus ensemble, and intricate costumes that breathe with authenticity and creativity. The craftspeople behind the scenes of *Believe* deserve as much praise as the story's architect. Admittedly, it is difficult to give *Believe* anything but a **rave** review.

Believe runs through to 25th May at London's spectacular Royal Albert Hall. The show is rated R for mature audiences due to some sensuality, violence, and adult themes. Do yourself a favour and get lost in the magic—transport yourself to *Believe* tonight!

READING

A Read the review. How many characters are mentioned and what are the actors' names?

C Read the review again. Circle T (true) or F (false).

- T / F** Marie Angel is a well-known playwright.
- T / F** *Believe* is based on a true story.
- T / F** Copper's birth mother dies in the play.
- T / F** Stephanie Plum will make her career in the role of stepmother.
- T / F** The role of stepmother is one of the best parts in the play.
- T / F** There is some unnecessary violence in the play.
- T / F** Some of the set changes are very noisy.
- T / F** The show is not suitable for children.

B Discuss as a class.

- 1 What sort of audience do you think a play of this kind would appeal to?
- 2 Do you enjoy going to the theatre? Why?

D Write the questions.

- 1 _____
Face your fears, follow your heart, and chase your dreams.
- 2 _____
Criss Bell
- 3 _____
in a poor London suburb
- 4 _____
Because he seems willing to go to any lengths to reach his goals.
- 5 _____
Because she has not received enough praise.
- 6 _____
a considerable buzz
- 7 _____
It is extremely beautiful.
- 8 _____
a massive Ferris wheel

E Read the review again and complete the table with a summary of information about the play.

Playwright	
Name of play	
Genre	
Storyline	The play is about ...
Performances:	
Criss Bell	
Stephanie Plum	
Set	
Overall impression of critic	

F Match the words in bold in the review to the definitions.

- 1 _____ a work of exceptional quality, usually used to describe a piece of art
- 2 _____ so impressive that it hypnotizes you—you literally can't take your eyes away
- 3 _____ somebody or something that inspires ideas and analysis
- 4 _____ of great beauty, leaves you speechless
- 5 _____ not given the praise deserved
- 6 _____ so impressive it might cause you to change your course of action in life
- 7 _____ showing or including images or scenes considered to be of an inappropriate sexual nature
- 8 _____ surprising and impressive to the point where it fills your mind with whirling thoughts
- 9 _____ strong praise for a new book, play, etc.

WORD WORK

stunning performance mind-blowing experience
thought-provoking scene mesmerizing set

WRITING

G Complete the email with **ONE** word in each gap.

Hey Leon,

I've been doing cultural things (1) _____ weekend. I went to a Music Festival in Worcestershire. It's not my kind of thing, but I don't (2) _____ to see my dad often, and he'd been looking (3) _____ to it for weeks. I couldn't let him down, so I decided to tag (4) _____.

It wasn't as bad as I (5) _____ it'd be. I'm not a fan of classical music, but seeing the orchestras play (6) _____ gave the music more meaning. I not only enjoyed the Mozart, but I quite liked Mahler (7) _____.

There was also some African music (8) _____ drumming that appealed (9) _____ me as well as a Zulu choir.

All in (10) _____, it was a good festival, even (11) _____ I wouldn't have chosen it (12) _____.

Hugh

I Work in pairs. You are going to write a review of a memorable film you have recently seen. Make notes about the film.

- Name
- Genre
- Plot
- Message
- Acting (+/-)
- Directing (+/-)
- Special effects (+/-)
- Recommendation

K Now write a film review based on the information you collected in I. Include good and bad points and say whether or not it is worth seeing. Write 220–260 words.

HOMEWORK

Complete Activity K at home if necessary.

H You have received an email from a friend who is new to your town. Look at the email and festival leaflet and write to your friend offering advice. Write 180–220 words.



MY_MAIL

Hello,

My mum is coming to Scotland in early June. I'm still new to the area and was wondering what I could do with her. She's coming from London, so she's used to having a lot of things to do—cinema, museums, concerts, etc. Is there anything round here that might be appropriate for her? She's quite fussy, too. Actually, I'm a bit worried she'll get bored.

Eleanor

Art in Unusual Places

1–9 June

The 3 Harbours Arts Festival highlights amateur and professional artists and performers from here and further afield.

There is a full programme of visual art, music, workshops, tours, trails, literature, film, photography, and drama. Take this opportunity to meet the artists, learn new skills, and relax with some music to suit your taste.

Download our brochure here: www.3harbours.co.uk

The 3 Harbours towns of Cockenzie, Port Seton and Prestonpans are found in East Lothian, close to Edinburgh.

- By car: Take the A1 to Cockenzie. There's plenty of parking.
- By bus: From Edinburgh, take route 26. Look for 'Seton Sands' on the front.
- By rail: From Edinburgh, take the North Berwick train to Prestonpans.

J Complete the review with a–d. Then underline the sections which provide the kind of information you collected in I.

- a** Maud teaches Harold to love life, music, and art. And Harold declares his undying love for, the soon-to-be 80, Maud.
- b** However, it would definitely appeal to those who enjoy a quirky plot, dark humour, and excellent acting.
- c** Not to be missed!
- d** Visually, the film is totally unremarkable, and the plot revolves around an unlikely relationship between a morbid young man of 20, Harold, and an elderly lady of 79, Maud.

Harold and Maud is a 1971 black comedy and romantic film directed by Hal Ashby.

Although ranked 45 on the American Film Institute's list of the Funniest 100 Movies of All Time, on original release, the film was unsuccessful. (1) ___

Harold and Maud meet at a funeral. They are both intrigued with death, but the film is about love. (2) ___ Unfortunately, Maud takes her own life and the film closes with Harold staging his own suicide in a desperate bid to escape his mother's attempts to marry him to a suitable girl.

This is definitely not a feel-good film. (3) ___ Not only is it hilarious, but also strangely believable and touching. It cleverly compares two different youth cultures—the purposeful life of Maud who survived a concentration camp, and the meaninglessness of life against the backdrop of the Vietnam War. (4) ___



LANGUAGE BUILDER

A Match the words to their definitions.

adaptation
bomb (v.)
conformist
far-fetched
flawed
flop
intriguing
portrayal
refreshing

- 1 _____ completely fail
- 2 _____ interesting and arousing curiosity
- 3 _____ failure
- 4 _____ something that has been changed to suit a different use (often of a novel or play)
- 5 _____ having imperfections
- 6 _____ almost impossible to believe
- 7 _____ description or representation of a person or character
- 8 _____ fitting in with expected behaviour or customs
- 9 _____ something new or different that is invigorating and positive

B Replace the underlined phrases with the correct form of words in A.

- 1 The film was not remotely successful despite a star cast and state of the art special effects. _____
- 2 Although the film was enjoyable, the story was totally unrealistic, which made the plot slightly ridiculous. _____
- 3 Kirsten is someone I'd like to learn more about. She told some fascinating theatre stories. We should arrange to meet her again. _____
- 4 Michelangelo's statue of a slave in the Louvre has a prominent imperfection — there is a sand vein running through the marble. It is beautiful nonetheless. _____
- 5 Unlike most authors, Phillip Dick loved Ridley Scott's version of *Do Androids Dream of Electric Sheep* for *Blade Runner*. _____
- 6 Dustin Hoffman was awarded an academy award in 1988 for the way he played an autistic genius. _____
- 7 The fashions produced by Armani are aimed more at elegant, ordinary, and conventional dressers rather than those who like to take risks. _____
- 8 A night at the theatre was a much-needed and invigorating change from the cinema. _____

D Track 4 You will hear three short extracts. Listen and match each extract with the speakers and what they are expressing. There are two extra options in each section.

Extract 1

Extract 2

Extract 3

The speaker is:

- a a theatre actor.
- b a film actor.
- c a director.
- d a guard.
- e a playwright.

The speaker:

- f has not been able to make a name in his/her field.
- g believes even real characters can seem unreal.
- h thinks it is important to seem knowledgeable.
- i regrets not having done more research.
- j has a great fondness for modern art.

E Discuss in pairs.

- 1 What adaptations of books or plays for the big screen do you know? What did you think of them?
- 2 Can you think of any plays, films, or exhibitions that bombed unexpectedly? Why do you think they bombed?
- 3 Which artists, writers, or directors do you consider to be ...
 - conformist?
 - refreshing?
 - intriguing?
- 4 What is the most far-fetched film you have ever seen?

C Complete the review with the correct form of words in A.

Victor Hugo would have been impressed with the number of (1) _____ that have been made for both stage and screen of his 19th century book *Les Misérables*. The latest Hollywood (2) _____ of the French classic has been filling cinema seats despite the critics.

Unfortunately, having a film plot sung to you is not even remotely (3) _____ when all 50 songs have been recorded live. Needless to say, much of the singing by the actors is (4) _____. Great acting and cinematography should have been able to detract from this, but the director has included an (5) _____ number of poorly calculated face shots, which make the film unprofessional and difficult to watch. All of this coupled with Hugo's originally (6) _____ vendetta between Javert and Valjean over the theft of a simple loaf of bread, which the story revolves around, make this film for me a total (7) _____.

USEFUL EXPRESSIONS

One adaptation that I really liked was ...

I don't know much about art, but ...

Emphatic structures (inversion)

Refer to *English Guide C1* page 17

So excited was the audience by his performance that they gave him a ten-minute standing ovation.

So rarely does De Niro **appear** on stage that it is an opportunity of a lifetime to see him.

So little did he **think** of his work that he refused to allow it to be published.

Seldom does an artist **produce** such good work.

Not only is she a great actress, but a really nice person too.

Not only did he win a Golden Globe, but an Oscar as well.

No sooner did she **wrap up** the film than she began work on the next one.

No sooner was the performance over than the audience erupted with applause.

F Complete the rules.

- 1 So can be followed by an adjective or _____.
- 2 All the expressions can be followed by the verb *to be* or an _____.
- 3 In the structures beginning with *So*, the second clause is preceded by _____.
- 4 In the structures beginning with *No*, the second clause is preceded by _____.
- 5 *Seldom* can be replaced by *never* and _____.
- 6 In the structures beginning with *Not only*, the first clause is followed by _____ and a noun phrase.

I Complete the second sentence so that it has a similar meaning to the first sentence. Do not change the word given. Write between three and six words including the word given.

- 1 They had only just hung the painting in the gallery when it got stolen. (**been**)
No sooner _____ it got stolen.
- 2 It isn't common to see this band play live. (**you**)
Rarely _____ live.
- 3 In order to make it in films, it is necessary to be beautiful and talented. (**need**)
Not only _____, but talented as well in order to make it in films.
- 4 The flaw on the painting was almost too small to see. (**invisible**)
So small was the painting's flaw _____ to the eye.
- 5 The electricity failed soon after the play had begun. (**no**)
_____ than the electricity failed.
- 6 The positive reviews of the play were too few to make it a success. (**that**)
So _____ the play was a failure.

J Work in pairs. You are the co-directors of a Broadway play. Rehearse your feedback for each of the candidates. Use emphatic structures as much as you can.

Candidate 1

As soon as this person walks on stage, you realize she looks just right for the part. She turns out to be a rare talent. She has a great voice, is a world class dancer, and already has a reputation in the acting world. You don't often see people like this. You desperately want the person for the part. You think flattery will persuade.

Candidate 2

This is probably the worst person you have ever seen on a stage. She is beautiful, but her voice is flat, her dancing is amateur, and she has no acting experience at all. It is surprising that someone this bad dared to audition for the play. You are surprised at the lack of talent and you tell her.

G Read the sentences in the grammar chart. Then complete these sentences.

- 1 So rarely _____ we see a dancing talent like this _____ we must create a place for her.
- 2 Seldom _____ we encountered _____ blatant disregard for the Arts.
- 3 So excited _____ the buyers _____ they offered far beyond the expected price.
- 4 Not only _____ they the owners of the largest art collection in the world, _____ they manage a theatre company too.
- 5 No sooner _____ the director finished one film _____ he began work on another.

H Correct the errors.

- 1 Seldom did I been given such illustrious gifts of art.
- 2 So excited the visitors were about the new collection but they ordered items before viewing.
- 3 Not only was the film a success with audiences, than it won numerous prizes too.
- 4 No sooner were the play finished when the audience left the auditorium.
- 5 So rarely they do discover old masters of this calibre than it has made front page news.
- 6 So was great the success that the lead actor became an instant star.

K In pairs, role-play J for the class. Who were the best directors?



COMMUNICATION

A Track 5 Listen and circle the correct answers.

- Dale thinks Tom Cruise ___ for the role of *Jack Reacher*.
 - doesn't possess the right kind of talent
 - is too tall
 - is too good-looking
- Jack Reacher* ___.
 - bombed at the box office
 - was a controversial movie
 - was written by Lee Child
- Dale thought ___.
 - Tom Cruise was crazy for taking the role of Lestat
 - Tom Cruise played the role of Lestat well
 - Jason Statham should have played Lestat
- When Janet saw the *Mona Lisa* for the first time, she ___.
 - was awestruck
 - was annoyed at having to wait for such a long time
 - wondered why it had become so revered
- Janet ___.
 - can't understand why art galleries are unpopular
 - enjoys watching hockey
 - thinks art galleries are too expensive
- Jeff was first introduced to Edgar Allen Poe ___.
 - through the *Rue Morgue*
 - in secondary school
 - through friends on Twitter
- The TV show *The Following* is ___.
 - about a killer who is preoccupied with Edgar Allen Poe's writing
 - about an FBI agent who is now a serial killer
 - based on the works of Edgar Allen Poe
- Because of his love for Edgar Allen Poe, Jeff ___.
 - became a high school teacher
 - decided he wanted to be a poet
 - is now writing a novel

B Track 5 Listen again. Circle T (true) or F (false).

- T / F Dale believes the film *Jack Reacher* will not be popular.
- T / F Anne Rice didn't want Cruise to play the role of Lestat in *Interview with a Vampire*.
- T / F The art gallery owned by Janet is very well-known.
- T / F Janet wishes governments would spend less money on sport.
- T / F *The Following* started as story in the *Rue Morgue*.
- T / F Jeff communicates through social networking sites.

C Track 5 Listen again. Complete the notes.**Dale**

- Feels that casting Cruise for *Jack Reacher* (1) _____ . Not only is Cruise (2) _____ too pretty.
- When Cruise played Lestat in *Interview with a Vampire*, it was a refreshing (3) _____ great characters.

Janet

- Doesn't really understand why the *Mona Lisa* is (4) _____ in the world.
- Saw it but had to (5) _____ for hours and only (6) _____ the painting.
- Was surprised at (7) _____ the painting itself is.

Jeff

- Poe's writings live on today (8) _____ other artistry because his writing really (9) _____ interpretation.
- The Following* features a professor (10) _____ with the works of Poe.
- Finds *The Following* one of the (11) _____ on TV.

D Track 5 Complete the extract from the listening with the correct words. Then listen again and check your answers.

No sooner (1) _____ the pilot episode of *The Following* air on TV (2) _____ my Twitter feed exploded with praise (3) _____ the show and its actors. Kevin Bacon is especially good in the (4) _____ of a damaged FBI agent. I actually (5) _____ read Poe in senior high school, but when I reflect (6) _____ those classes, I don't think our teacher did a great job (7) _____ demonstrating how Poe's work was—and continues to be—useful (8) _____ the Arts or society as a whole. In all honesty, I was (9) _____ much of a poetry fan. (10) _____ after I read Poe's *The Raven* was I inspired to read more. I am certain his work is the (11) _____ I majored in English, and have begun writing my own chilling novel. Many of the themes explored in his literature are reflected in my writing. If you have never read Poe before, I (12) _____ suggest you give it a chance.

E Discuss in groups.

- Why do you think governments are more willing to invest in sports than the Arts?
- What is the attraction of horror either in film, literature, or art?
- Do you like the horror genre? Why?
- What other films do you know of that are adaptations of books? How successful were they?
- In your opinion, what is better when seeing film adaptations: seeing the film first or reading the book first? Why?

F In pairs, brainstorm the kind of art forms you might see in a museum or gallery, at a festival, or in the streets.

G Work in pairs. Look at the pictures. Take turns comparing two of them and say why you think the artist created these works. Which of the art forms do you think is most powerful?



H Discuss in pairs. Then present your decisions to the class.

- 1 How has photography affected art?
- 2 What can photography provide that a painting cannot provide? What can a painting provide that photography cannot?
- 3 How has digital imagery affected our perception of photography as an art form?

I Interview four classmates. Then share your answers with the class.

	1	2	3	4
Favourite piece of art				
Why?				
Where you first saw it				
When you first saw it				
Favourite artist(s)				
Why?				
Era of art most liked				

J Discuss the statement in groups. What does it say about art in the light of old masterpieces and modern art?

'Creativity is allowing yourself to make mistakes. Art is knowing which ones to keep.' — Scott Adams

LANGUAGE BUILDER

A Match the phrasal verbs to their definitions.

catch on
come up with
embark on
give rise to
kick in
leap out at
lend itself to
piece together
reflect on

- 1 _____ become popular or fashionable
- 2 _____ begin a project or journey
- 3 _____ cause
- 4 _____ be obvious; visually easier to perceive
- 5 _____ think of, invent, or create
- 6 _____ link or join sections of a whole in order to mend or complete something
- 7 _____ think about or consider
- 8 _____ begin to take effect
- 9 _____ be suitable for something

B Circle the correct answers.

- 1 When the lights went dim, the sombre music ___ and the mood of the play was set.
 - a kicked in
 - b leapt out
 - c pieced together
- 2 The screenwriters did not take long to ___ a sequel to their blockbuster hit.
 - a leap out at
 - b come up with
 - c give rise to
- 3 No sooner had he completed a book about his travels in Europe than he ___ a plan to write about South America.
 - a kicked into
 - b reflected on
 - c embarked on
- 4 J.K. Rowling's first attempt at adult fiction ___ a flurry of negative criticism.
 - a lend itself to
 - b gave rise to
 - c leapt out at
- 5 The art dealer spent a long time ___ the value of the painting before agreeing to sell.
 - a reflecting on
 - b piecing together
 - c coming up with
- 6 Although the flaw in the painting ___ you, it's still a beautiful work of art.
 - a catches on
 - b kicks in
 - c leaps out at
- 7 In my opinion, the novel will really ___ a film adaptation.
 - a leap out at
 - b lend itself to
 - c catch on
- 8 Soon after Matthew started posting 'You are beautiful' stickers in Chicago, the phenomenon ___ all over the world.
 - a caught on
 - b gave rise to
 - c pieced together
- 9 It was only after hearing five different versions of the event that we could truly ___ the full story.
 - a reflect on
 - b piece together
 - c come up with

C Complete the article with the correct form of phrasal verbs in A.

Three Words Start Global Phenomenon

When artist Matthew Hoffman moved to Chicago in 2003, he began (1) _____ a way that he could use his art to spread some happiness. He wanted something simple and easy that would be enough to (2) _____ anybody and make them feel better. He soon (3) _____ the ideal phrase, 'You are beautiful', had it made into stickers, and (4) _____ on a project which (5) _____ a worldwide happy-sticker phenomenon. Before he knew it, his stickers had started appearing all over the world, in places as far afield as the Tundra! He (6) _____ the stickers' travels from photos that people would send him showing where they had been placed. Little did he know that those three little words would so wonderfully (7) _____ putting a smile on so many people's faces.

D Work in pairs. Imagine you are embarking on one of these projects. Make a plan from start to finish. Then present it to the class. You will get a point each time you use a phrasal verb from A correctly.

- 1 You have recently become involved in producing films. You want to make a big name for yourself. How?
- 2 You are an archaeologist and you dream of living the life of Indiana Jones. How?
- 3 You are a brilliant painter. You want to produce the work of a lifetime. How?

E Discuss in groups.

- 1 In the arts, there are many examples of people who suffer breakdowns, madness, or depression. What do you think gives rise to this?
- 2 Can you think of any specific examples of peculiar behaviour in artistic geniuses? Do you think genius justifies this behaviour?

Relative clauses

Refer to *English Guide C1* page 15

- a** Parsons, who is most famous for his role in **The Big Bang Theory**, is one of the most talented comedians in Hollywood today.
- b** The book, **which has sold more than 200,000 copies to date**, was rejected by three publishers before it was finally accepted.
- c** The painting **that has become the most famous in the world** is the *Mona Lisa* by Leonardo da Vinci.
- d** He's the composer **who has been helping me** with the score of the film.

F Match the sentences in the grammar chart to these descriptions.

- 1 Gives additional but not necessary information about an object.
- 2 Gives necessary information about an object.
- 3 Gives additional but not necessary information about a person.
- 4 Gives necessary information about a person.
- 5 Would still be correct if the relative pronoun was replaced with *which*.
- 6 Would be correct if the relative pronoun was replaced with *that*.
- 7 Would NOT be correct if the relative pronoun was replaced with *that*.

G Correct the mistakes with *who*, *that*, and *which*.

At midnight exactly, an hour who is known as the ghostly hour, the painting, that had been valued the highest in the gallery, mysteriously disappeared from the peg who it had hung on for so many years. The guard, that had spent the night staring at the painting, had actually seen it slip from sight.

The detective which arrived at the scene of the crime, that was known for his unbelievable insight and ability to solve mysteries who had baffled all others, reflected long and hard on the events that might have led up to the theft.

He asked a question, that was of great importance, that no other detective would have thought of—*Who had last touched the painting?* The person which had last touched the painting would have left fingerprints. But the painting, that would have the fingerprints on it, was of course gone. However, what the detective wanted to know was how long the painting who they thought was the painting had actually been there. The painting that was on the wall at midnight was in fact a clever hologram.

H Rewrite the sentences so that they contain an appropriate relative clause and have a similar meaning to the first sentence.

- 1 Those are the paintings. They were stolen from the National Gallery.

- 2 This piece of music is one of my favourites. It was written by an unknown composer.

- 3 The acting in that film is terrible. It was one of the biggest grossing movies of all time.

- 4 My uncle is not usually generous. He has just given millions to an art foundation.

- 5 Never give up on something. Especially if it is important to you.

- 6 This film seems like a good choice. Everybody will like it.

- 7 I recognized that man. He stole the painting.

- 8 Those diamonds were worn by Grace Kelly. She wore them on the day of her marriage to Prince Rainier.

I Work in groups. Think of additional information to say about these iconic items, places, and people. Use non-defining and defining relative clauses.



This handbag, which looks like a Brikín, would make a great addition to my handbag collection.

I was in Greece last year, and the day that I went to the Parthenon was so hot.

J In pairs, discuss what do you know about these things.

- Champagne
- The Mona Lisa's smile
- Dental implants
- Scottish haggis
- The Turner Prize
- Celebrities

PRE-TASK

A You are going to plan an art exhibition in order to represent the Arts in your country. The exhibition can be visual or performance arts. In pairs, decide which sector of the arts and which artists would best represent your country.

B Work in groups. Look at the titles of some recent exhibitions in London. What do you think people could see at these exhibitions?

- David Bowie Is
- Pompeii and Herculaneum
- Treasures of the Royal Courts
- Ice Age Art
- Poster Art 150
- Lichtenstein
- Man Ray Portraits
- Becoming Picasso: Paris 1901

C Match the blurbs to five of the exhibition titles in B.

- 1 _____ ... a painter who is famed for his artwork that is based on comic strips and adverts which are shaded with his hallmark Ben-Day dots.
- 2 _____ ... a stunning exhibition which brings together 150 of the most iconic designs since the Tube's first graphic poster commission in 1908.
- 3 _____ ... the world's oldest known sculptures are being displayed in this pioneering show, which includes 20,000-year-old masterpieces of modern art.
- 4 _____ ... displays 150 vintage prints which were taken between 1916 and 1968 in America and Paris.
- 5 _____ ... an exhibition not only comprising portraits, but also jewellery, luxury goods, and armoury belonging to the British and Russians.

D In pairs, write a short description for the three remaining exhibitions.

The form consists of three vertical rectangular areas, each designed for writing. Each area has a yellow sticky note at the top. The first area is light green, the second is light blue, and the third is light brown. Each area contains horizontal lines for writing. A large diagonal watermark 'COPYRIGHTED MATERIAL' is overlaid across the middle of the page.

TASK

E In pairs, choose a type of exhibition and make a plan for it.

Type _____ Title _____ Theme _____
 Venue _____ Dates _____ Cost _____

Items to exhibit

Floor plan

F Present your exhibition to the class.

POST-TASK

G Discuss the different exhibitions. Which of the exhibitions would you like to attend and why?

H Discuss as a class.

- 1 What would make you attend an exhibition?
- 2 Have you ever attended an exhibition that you did not enjoy? Why didn't you enjoy it?
- 3 At the moment, are there any exhibitions or festivals involving the Arts that you would like to attend? Why?